

## BEVERLEY BLUES

BEVERLEY, EAST YORKSHIRE

17TH – 19TH SEPTEMBER 2014

The festival was envisaged by a bunch of volunteers in 2010 and the first festival was held in 2011 and has been going from strength to strength since. The idea was to bring the arts and live entertainment to the community by bringing the artists and the audiences together. With this in mind the festival planned to raise money for the Nordoff Robbins Music Therapy Charity. The charity trains people in need to build communications through music therapy, it's all about the relationship between the individual and the music.

I had wanted to experience the wonderful market town of Beverley for a while. The town is renowned for its exquisite 13th Century Minster and its quaint cobbled streets. The main venue was the Armstrongs Social Club the weekend line up of **Mick Pini Blues Band, Dan Burnett Blues Band, Chicago Bound Tom Attah & the Bad Man Clan, and Ian Siegal**. As well as the main venue The Sun Inn hosted many local bands, Friday: **Bad Hat Harry, Poor Boy**.

Saturday: **Alfie Steeleye**

**Stockman, Graham Wilkinson, Rivers Johansson, Chicago Bound, Pete Marson, Shiny Black Cadillac, Bluespex, Jonny and the Rizlas.**

Sunday: **Dogfinger, Ben Iron Shoes, Velvet Dolls, Steve Fulsham Band, Quicksilver Kings, Dave Mann & the 4 Strings.** The atmosphere in the Sun was super friendly and everyone was enjoying the free music and being very generous with the charity boxes for Nordoff Robbins Music Therapy Charity.

As I had Family commitments the only day I could attend was Saturday, but it was well worth travelling for just the one day.

The festival is run by a committed group of music loving volunteers who give generously of their spare time to ensure the festival runs smoothly and people enjoy themselves. Saturday at Armstrongs kicked off with **Chicago Bound**, a duo playing old time blues with local legend on harmonica Brian Williams and Graham Hyde on resonator guitar. They were very credible with a well worked performance, a duo worth seeing if you get the chance. Next up was **Tom Attah & The Bad Man Clan** with T J Norton on harmonica, Ari Rannus on



TOM ATTAH  
PHOTO:  
CHRISTINE  
MOORE

## TOM ATTAH'S BAND PLAY RAW BIG BOUNCY BLUES AND VIE FOR POSITION

guitar, Ari David Laycock bass guitar, Bob Wynd drums. Attah's band play raw big bouncy blues and vie for position on the stage with an energetic performance from everyone.

**Ian Siegal** was the headline act and why the venue in my opinion had sold out long before the day of the festival. Ian has a devoted following in the UK, and with Ian you are never disappointed he always delivers. He entertained us with a feast of Blues, Americana, Roots music and good humored banter.

It was a glorious end to a very successful festival although I could have happily sat for another three or four hours listening to Mr Siegal such is his appeal. Hats off to the festival organisers for a well-run entertaining feel good festival. Let's hope the festival continues for many years.

CHRISTINE MOORE



CHICAGO BOUND  
PHOTO: CHRISTINE MOORE

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